

One Man, Two Guvnors by Richard Bean

Based on a servant of two masters by Carlo Goldoni

In 1960s Brighton, an easily confused Francis Henshall becomes separately employed by two men – Roscoe Crabbe, a local gangster and Stanley Stubbers, an upper class criminal. Francis tries to keep the two from meeting, in order to avoid each of them learning that Francis is also working for someone else. However, it turns out that Roscoe is really Rachel Crabbe in disguise, her twin brother Roscoe having been killed by her lover, who is none other than Stanley Stubbers. Mixed in with these chaotic events is Pauline Clench who was originally meant to marry Roscoe but is now set to elope with over-the-top amateur actor Alan Dangle.

Cast

The ages are only a guide, the play will be cast on fitting the right actors into the parts to make the relationships plausible.

Francis Henshall	A chancer, juggling two masters
Charlie Clench – in his 50's	Gangster, tight with money
Pauline Clench – his daughter.	Pretty and stupid
Lloyd Boateng – in his 50's	Black (we may need to alter this if needed) ex-con, now runs a pub
Stanley Stubbers – age 20-30	Public school nitwit
Dolly – in her 30's	Feminist bookkeeper
Harry Dangle – in his 60's	Crooked Latin-speaking solicitor to the Clenches
Alan Dangle – son of Harry	A wannabe actor
Rachel Crabbe – age 20 – 30	Dresses as dead twin brother, Roscoe

There are also roles for waiters and porters etc

Rehearsals will be on Monday and Wednesday evenings